



# Hellboy, part II, not really spoilers.



Chaz

 [cvillette](#)

<https://cvillette.livejournal.com/>

2008-07-11 21:16:00

MOOD: 😞 lethargic

MUSIC: John Wesley Harding - Ashes To Ashes

The first one was better, but at least this was pretty. T is turning me into a feminist. As we were walking out of the movie I looked at her and said, "So the only agency women can have is committing suicide or getting knocked up?" and Duke rolled his eyes at me and said "Who taught *him* the critical terminology?"

T. threatened to dock his grade for harrassing the other students, though, so it was okay. She is all about the abuse of power.

PT today. Which means bed soon.



[locked] [Dream Journal](#)

All right, unconscious mind. We're coming to an accommodation. If the dreams are you cleaning

[Elvis doesn't live here anymore.](#)

Hey there. Sorry about the drama. It was... it was an emotional decision, and I didn't

[Poppets. Puppets. Poppet puppets. Scary.](#)

28 comments



 [Ometotchtli](#)

[July 12 2008, 01:54:42 UTC](#)

[COLLAPSE](#)

Also, I will now go to my GRAVE with freaking Neil Diamond stuck in my brain like a burr in a dog's tail.



 [trollcatz](#)

[July 12 2008, 01:57:38 UTC](#)

[COLLAPSE](#)

Or a icepick through the ear.




 [Ometotchtli](#)

[July 12 2008, 19:00:17 UTC](#)   [COLLAPSE](#)

It's a rare movie that can unite my inner feminist and my inner gamer in cries of distress.




 [trollcatz](#)

[July 12 2008, 19:05:55 UTC](#)   [COLLAPSE](#)

Effective political action requires coalition-building! \*g\*



 [jimsmyth](#)


[July 12 2008, 03:08:29 UTC](#)   [COLLAPSE](#)

Thanks for the mini-review. Now I will have to go, if only to test my feminist mettle.

Fortunately, I'm old enough to like Neil Diamond. Well, some of his music, at least. Even if it all starts to sound the same after several songs in a row. Like two.

I'm thinking matinee, then. The advantage of working nights.



 [trollcatz](#)

[July 12 2008, 15:13:31 UTC](#)   [COLLAPSE](#)


You've always been a feminist, dude. Now you're a *book-learnin'* feminist.



 [cvillette](#)

[July 12 2008, 15:41:06 UTC](#)   [COLLAPSE](#)

(!)

 [trollcatz](#)

[July 12 2008, 16:53:49 UTC](#)   [COLLAPSE](#)

T. says, "Tell him he's an influential figure in fourth wave feminism!"



 [cvillette](#)

[July 12 2008, 16:58:07 UTC](#)   [COLLAPSE](#)

A who in the what?

 [trollcatz](#)

[July 12 2008, 17:30:49 UTC](#)   [COLLAPSE](#)

Don't worry, man. Influential figures just do what comes natural, and the doctoral theses follow after. And you're cuter than Elizabeth Cady Stanton. \*g\*




 [cvillette](#)

[July 12 2008, 17:41:30 UTC](#)    [COLLAPSE](#)

You were claiming I was a lesbian trapped in a man's body, the last time I checked.



 [trollcatz](#)

[July 12 2008, 19:00:10 UTC](#)    [COLLAPSE](#)

Do you check often? \*g\*



 [cvillette](#)

[July 12 2008, 19:02:05 UTC](#)    [COLLAPSE](#)

From you, partner? I never let my attention waver.




 [trollcatz](#)

[July 12 2008, 19:04:22 UTC](#)    [COLLAPSE](#)

Love is never having to say, "I'm sorry I dropped you on your head!" \*g\*



 [cvillette](#)

[July 12 2008, 19:07:21 UTC](#)    [COLLAPSE](#)

Or any other portion of your anatomy.

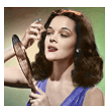
 [cjtremlett](#)

[July 12 2008, 16:07:54 UTC](#)    [COLLAPSE](#)

Is it just me, or did it seem like Hellboy regressed from the first movie? In terms of character development/maturity?

It was fun, though. Turn off your brain kind of fun. And it sure was pretty! I love the last big fight.

It could have been much better, though.



 [Ometochtli](#)

[July 12 2008, 16:51:34 UTC](#)    [COLLAPSE](#)

Not just you. I was looking forward to some story action on the contrast between his looks and his innah self. Which would continue the contrast between his origins and his evolution.

But AWESOME fight!




 [cvillette](#)

[July 12 2008, 16:55:20 UTC](#)    [COLLAPSE](#)

Especially the giant plant!




 [trollcatz](#)

[July 12 2008, 16:56:27 UTC](#)    [COLLAPSE](#)

with the gratuitous penis-tendril?



 [ace\\_cub\\_reportr](#)

[July 12 2008, 16:57:32 UTC](#)    [COLLAPSE](#)

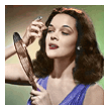
Not as gratuitous as the pathos.



 [trollcatz](#)

[July 12 2008, 17:32:10 UTC](#)    [COLLAPSE](#)

You are cynical and mean! Unfortunately for movie, also correct!



 [Ometotchtli](#)

[July 12 2008, 17:33:59 UTC](#)    [COLLAPSE](#)

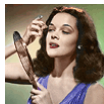
'Cause pathos is a package deal with character development. Otherwise it's like flame decals on a golf cart.



 [cvillette](#)

[July 12 2008, 17:43:00 UTC](#)    [COLLAPSE](#)

Flame decals on a stand mixer, though. That's cool.



 [Ometotchtli](#)

[July 12 2008, 19:02:09 UTC](#)    [COLLAPSE](#)

Or Alton would not be seen with it.



 [Ometotchtli](#)

[July 12 2008, 17:35:47 UTC](#)    [COLLAPSE](#)

There could have been more of that. But it would have trashed their rating.



 [fidelioscabinet](#)

[July 13 2008, 05:23:03 UTC](#)    [COLLAPSE](#)

It sounds like this one passes the "worth it for the air conditioning" test.



 [cvillette](#)

[July 13 2008, 13:28:28 UTC](#)    [COLLAPSE](#)

At matinee prices!



 [fidelioscabinet](#)

[July 13 2008, 15:57:08 UTC](#)    [COLLAPSE](#)

Is the next step down "Catch it on cable" or "Put it on the Netflix queueueueueueue"? I'm so out of touch with modern culture...

---

[locked] Dream Journal

All right, unconscious mind. We're coming to an accommodation. If the dreams are you cleaning

Elvis doesn't live here anymore.

Hey there. Sorry about the drama. It was... it was an emotional decision, and I didn't

Poppets. Puppets. Poppet puppets. Scary.